



Mélodies Polonaises

DE

Stanislas Moniuszko

transcrites et paraphasées

POUR PIANO



N ^o 1.	WOLFF BERNH.	L'aurore et la jeune fille. Dwie zorze. (IV. 89)	—	.50
" 2.	—	Mignon. Znaszli ten kraj. (IV. 90)	—	.50
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" 4b	—	Air de l'opéra „Halka“. Arya z Halki. (Gdyby rannem słońkiem). (V. 128)	—	.60
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" 8.	BIERNACKI MICH.	Doumka D-moll. Dumka. (Nie śpię, nie jem). (IV. 120)	—	.40
" 8.	—	La fille menaçante. Groźna dziewczyna. (IV. 120)	—	.40
" 9.	—	Mia Madre. O Matko moja. (V. 104)	—	.40
" 9.	—	Zosia (z Dziadów). (V. 104)	—	.40
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" 10.	—	Le Chanteur loin du pays. Śpiewak w obcej stronie. (V. 105)	—	.50
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" 21.	MONCZYŃSKI R.	La Fileuse. Prząśniczka. Le Rossignol. Słowiczek. (J. Czeczota)	—	.60
" 22.	ADAMOWSKI WINC.	Cracovienne. Krakowlaczek. (Wesół i szczęśliwy). (IV. 142.)	—	.40
" 23.	WOLFF BERNH.	Le Cosaque. Kozak. (IV. 186)	—	.50
" 24.	—	L'Étoile. Gwiazdka. (IV. 187)	—	.50
" 25.	—	Une Fleur. Kwiatek. Oh, mon coeur. Serce moje. (IV. 188)	—	.50

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DOUMKA.

DUMKA (D moll.)

Andantino.

St. Moniuszko-M. M. Biernacki.

The first system of musical notation for 'Dumka' is written in 2/4 time and D minor. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is marked *mp* (mezzo-piano) and *con Ped.* (with pedal). The first measure features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The piece concludes with a fermata over the final notes of both staves.

The second system of musical notation continues the piece. It features a treble staff and a bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is marked *mp*. The system includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final notes of both staves.

The third system of musical notation continues the piece. It features a treble staff and a bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is marked *rallentando* and *lento*. The system includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final notes of both staves.

The fourth system of musical notation continues the piece. It features a treble staff and a bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is marked *a tempo*. The system includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final notes of both staves.

The fifth system of musical notation continues the piece. It features a treble staff and a bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is marked *dolce*. The system includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final notes of both staves.

f rallent. *f* *ppp velociss.* *lento* *rit.* *p*

più riro *riten.* *ten.*

a tempo

sciolto, a piacere *a tempo* *rit.* *più riro*

sonore *p*